

Employment And Time Management Thoughts In The Lyrics Of Dr. Bhupen Hazarika

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Abstract: Dr. Bhupen Hazarika was an Indian lyricist, musician, singer, poet, filmmaker from Assam. His songs, mainly written and sung in the Assamese language by himself, are marked by humanity and universal brotherhood and have been translated and sung in many languages, most notably in Bengali and Hindi. His songs, based on the theme of communal amity, universal justice and empathy, have become popular among the people of Assam, besides West Bengal and Bangladesh. This paper is mainly focuses on certain lyrics of Dr. Bhupen Hazarika about employment and time management thoughts. This paper attempts to discuss about the employment and time management thoughts of Dr. Bhupen Hazarika in his lyrics. It has been observed that the employment and time management thoughts of Dr. Hazarika are relevant in today's world. We cannot underestimate of his thoughts and view towards self employment and importance of time management.

Index Terms: Dr. Bhupen Hazarika, Lyrics, Employment, Time Management, Thoughts, Autorickshaw, Professions.

1. INTRODUCTION

Notun Purukh, Notun Purukh
Tumitu Nuhua Aaru Viru Kapurukh I
Hate Kame Aaji Jodi Nuhua Purukh
Kaliloi Hoba Tumi Puroni Purukh II

Dr. Bhupen Hazarika was an Indian lyricist, musician, singer, poet, filmmaker from Assam. His songs, mainly written and sung in the Assamese language by himself, are marked by humanity and universal brotherhood and have been translated and sung in many languages, most notably in Bengali and Hindi. His songs, based on the theme of communal amity, universal justice and empathy, have become popular among the people of Assam, besides West Bengal and Bangladesh. He also acknowledged to have introduced the culture and folk music of Assam and North East India to Hindi in national level. He received the National Film Award for Best Music Director in 1975 and recipient of Sangeet Natok Akademi Award in 1987. Hazarika was awarded with Dada Saheb Phalke Award and etc. Recently he was posthumously awarded the "BHARAT RATNA", India's highest civilian award, in 2019. In this study an attempt has been made to explore the tourism, leadership and time management thoughts ingrained in Dr. Hazarika's lyrics.

1.1 Objectives of the Study:

- To make an overview of Dr. Bhupen Hazarika's lyrics.
- To depicted the employment and time management thoughts in the lyrics of Dr. Hazarika.

1.2 Research Methodology:

In order to achieve the objectives following methodology has been adopted. In this paper, the methodology which is adopted is descriptive in nature and for this purpose data and information was collected from both primary and secondary sources. The data was also collected from secondary sources through different websites, journals and books.

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2 DISCUSSIONS:

2.1 Employment thoughts in the Lyrics of Dr. Bhupen Hazarika:

In this part, one lyric of Dr. Bhupen Hazarika have been selected that is 'Autorickshaw Solau'. In this song Dr. Hazarika tries to highlight the importance of education and employment views. In the diction that follows in the first stanza, we find how he tries to portray work culture for livelihood. He presents before us a situation wherein two brothers are merely dependent on an Autorickshaw for their day to day livelihood. It is expressed as:

'Autorickshaw Solau
Ami duyu vai
Guwahati kori Guljar'

Again he depicts how education serves as a crucial factor in one's upliftment. For instance, it has been expressed that the eldest brother could not succeed in his Graduation but however, his youngest brother was MA passed. It is expressed as:

'BA fail moi
Soru vai MA pass'
Again Dr. Hazarika wrote as:
'Bankot Bohut Dhar'

From the above lyric it is clear that they are trapped in indebtedness. It is due to the reason that as they hail from poor community, they don't have that much of financial assistance so that they may complete their education. And thus they have to opt for bank loan. From the above lines, it is indicated that during the era of 1950s, there was availability of banking system and credit facilities in Assam.

Dr. Hazarika again said as:

Vaitir namot ase permit
Solau moi o Ekubar
Shitshito Bekar moi Soru vab
Complex nai amar.

The above lines here indicate that though both the brothers are educated, they are not at all hesitant about their

profession. They are not guided by any set of beliefs that if they are educated, they are bound to join any sort of government job. Rather they believe that none of the job opportunities can be categorized under 'high' or 'low'. We can relate this situation to the present scenario as the educated youths of present generation would never opt to drive an autorickshaw, or other professions like being a barber. But the two bothers as depicted in this lyrical piece are extraordinary in the sense that though both of them are educated, they are not waiting for some other government jobs. In one of the instances, the youngest brother refers to the idea of "Dignity of Labour". The lines follow thus:

Mur Preyosie buje dada
Dignity of Labour!!!

In addition to this, Dr. Hazarika has also emphasized on the idea of self-employment. It is seen while the eldest brother welcomes his brother's decision through the lines that "Hakim mantir sakori bisari toi/Noholi je siro bekar" which implies his support to his youngest brother for not hankering after any government jobs. Here we find that the latter is not someone who is a job seeker but serves as a job creator as he offers job opportunities to his brother. This as a whole signals out the far-sighted ideologies of Dr. Bhupen Hazarika as he could visualize the perspectives towards employment and other job opportunities among the youths.

2.2 Lyrics portray the Time Management thoughts of Dr. Bhupen Hazarika:

Dr. Bhupen Hazarika gave emphasis on the significance of 'time' in the lyrics "Kanhua Bon Mur Axanto Mon". In the lyric he focuses on how each moment is important to achieve a specific goal. In the lyric expressed that:

Kanhua Bon Mur Akhanto Mon
Alful Hatere Lua Haboti I
Eti Eti Khyon Jen Mukutare Dhan
Eneye Heruale nahe Uloti II

(Kanhua Bon Mur Akhanto Mon, Movie: Puwati Nikhar Hopun, 1959)

Time is like the 'Kans grass' is a beautiful grass which looks like a flower, though it is a grass. People wishes to pluck them for its beautiful appearance. But if one doesnot grasp it smoothly it would be crashed. Hence once should remain cautious in handling it. Time is also just like that, if one does not grasp it nicely it will have no value. Again the times are like a 'gem' and money which will not come again if one wastes it or not manage it properly. Further the first two lines of the stanza can be interpreted as if addressing to the youths. It is a fact that youths are often having freckle mindset. So in such situation, just like Kans grass the youths were found to be running after several avenues of life without realizing the value of time. They were not aware that they are sacrificing their golden part of their life running after some materialistic means which do not have any real return. In the process they are losing their precious time. Again he said that the time is like a 'Wager' (Eti eti khyon jen mukutare paan). A wager is the amount or possession for invest in an uncertain return situation. He should speculate the amount properly. When one will be looser the all possession goes out from them. Nothing

will remain for growth. Management is always concerned with completing the performance of the organization effectively and efficiently; where efficient is no waste of resources and effective is completion of task on time. So, in the present era of time management is important factor for the modern organization which has been apathy depicted in this lyric of Dr. Bhupen Hazarika.

The second lyric "Samayar Ogrogotir" goes like-

"Homoyor Ogrogoti
Pakhirajot uthi
Jau Moi
Notun digontoloi
Hahi mukhre, hahi mukhere I"

Dr. Bhupen Hazarika's these lines has a great management lesson of progressive thinking. With the span of time one should think about expansion of any project, but a continuous development is needed in every moment for own growth. Time is like a 'Speechless Spectator' just like water. So it is our responsibility to utilize it to the best possible manner. If there is no obstacle, than there is no need of a manager in an organization. So according to him, the best utilization of time and situation leads to prosperity.

4. CONCLUSION:

Management is always concerned with completing the performance of the organization effectively and efficiently; where efficient is no waste of resources and effective is completion of task on time. So, in the present era of leadership management is important factor for the modern organization which has been apathy depicted in the lyric of Dr. Bhupen Hazarika. In this case it can be analyzed that Dr. Hazarika tried to involve the people with mentally and emotionally and tried to share responsibility among the group members to contribute towards the goal achievement. A participative leader takes decision based on the consultation and participation of his subordinates. The managers can achieve the objectives of the individuals as well as the organization with this methods easily. This approach helps in evocation of positive motivation within employees working in a group. Employees also increase their moral and job satisfaction through the leader's participation approach.

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