

Role And Importance Of Child Magazine Of Assamese Child Literature In Present Time

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Abstract: At present time, the child magazines play a vital role in developing the child literature. In 1846, The Orunadoi, introduced and are in the modern Assamese literature. The first Assamese child magazine, 'Lora Bandhu'(1888) was published by karunaviram Boruah of Nagaon. Okon', 'Moina', 'Parijat', 'Ranghar', 'Kasijon, Deepak, Junbai, Xophura, Mouchak, Tinkle, Notun Abiskar, Bigyan Jauti, Rongmon, Rongmela etc are the various type of child magazines. Some of the mare already extinguished and on the other hand some others are still to being published through these magazines, children can get the opportunity to express their creativity as well as gather knowledge. The Child Magazine provide various knowledge according to the age of the child. The topics of the magazines are the present scenery of the society, superstition, economic, political and cultural etc. In the discussion, it is said how the child magazines help in developing the children.

Index Terms: Child, Child Magazine, Child Literature, Xophura, Mouchaq, Notun Abiskar, Importance, Contribution etc.

1 INTRODUCTION

At present time the child magazine help get the children various information regarding the development and the welfare of a country. On the other hand, through the magazines little children are able to get knowledge and sentiment of literature. They provide knowledge and enjoyment to the children. A child can learn various things like as contemporary pictures of the society, superstitions, economic, political, cultural, prejudice etc from the topic of the magazines. A child literary keep it in mind to include above mentioned topic in order to create child literature in the child magazines. The child literary must give importance in the field of fine art, providing self dependent education part and parcels of the society, proper marks of respect, love and affection, showing mark of respect to other religious, mentally and physically to learnt and intellectual education etc. The child literary also must give importance to the language while composing any topics depending on their age group. The Assamese Child Magazine are one of the best magazines amongst the all aspects. A new baby born grows up gradually in his mother's lap. Parents the most intimate person of all for a children. They gradually learn mother tongues from them and start speaking. We must try to develop the physical as well as mental and intellectual ability of the children at this time. If the children are encouraged to study literature by heart and they will learn to preserve their respective literatures properly in future invest, willingness, eagerness towards kept in mind. In Assamese Child magazines play at vital role in developing intellectual ability of the children besides various books and magazines.

1.1 AIM AND OBJECTIVE

THE MAIN OBJECTIVES OF THIS PAPER ARE –

1. To discuss the Introduction of the Assamese child magazine briefly.
2. The role of child magazine in the child growth and development of present time.
3. To justify the characteristics of the Assamese child magazine.

1.2 METHOD OF STUDY AND SOURCE

In this paper Descriptive method has been applied for the discussion of the topic. This study is based on Primary and Secondary data. The Primary sources like Xophura, Mouchaq and Notun Abiskar Magazine. And the Secondary data collected mainly from Books, article or the website etc.

1.3 SCOPE OF THE STUDY

There are various types of child magazines in Assam. But the present paper tries to an attempt to discuss about three child magazine. There are Xophura, Mouchaq and Notun Abiskar. Here the magazines say about distinctive features, about the importance regarding the positivity and for the welfare of the child.

2.0 INTRODUCTION OF CHILD MAGAZINES

Before introduction we have to name 1st child magazine 'Lora Bandhu' edited by Karunaviram Boruah. It has been stopped after publishing first two editions. In the 2nd decade of 20th century the child magazine 'Okon' was edited by Hemchanda Goswami in the year 1916. Like the magazine 'Lora Bondhu' it was also stopped, after publishing a few editions. In this way before independently of child magazines was published but could not keep continuity. They are 'Moina'(1923) edited by Raghunath Chudhary, 'Arun'(1926) edited Mahadev Verma, 'Pokhila'(1933) edited Harendanath Sharma, 'Okon'(1935) edited Birinci kumar Boruah, 'parijat' edited by Dinanath Sharma etc. After independence, children were attracted by a few magazines. But they were not lasted for a long period. These are 'Rang ghar'(1948) edit by Birinci kumar Boruah, 'Kasijun'(1951) edit by Ibrahim Ali, 'Deepak'(1954-1966) edit by Gaurikanta Talukdar, 'Junbai'(1961-1970) edit by Navakanta Boruah, 'Rodali'(1969) edit by Suresh Chandra Rajkhua etc. In between seventy and eighty century decade the following child magazines were published and those are 'moina' edit by Jahid Chadhury, 'Na-Jauti' edit by Saldhar Sharma, 'Juntara' edit by Nagen Borah, 'Bhaiti-Bhonti' edit by Devajani Saliha, 'Kakoli' edit by Ruchinath Sharma and Ashinikumar Baruah, 'Sauji' by Hema Borah, 'Runjun' by Badan Boruah etc.

At present the following magazine are popular among the children are 'Xophura', 'Mouchaq', 'Akonir

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Agradut', 'Rongmon', 'Kon kon', 'Rongmela', 'Hapun', 'Comics', 'Notun Abiskar' etc. Previously the child magazine 'Xophura' was edited by late Bhabendra Nath Saikia, Now it is being edited by Rupam Bora. It has various subject matters that help in developing children in round development. Assamese child magazine 'Rongmela' in also one of the best magazine, the editor of the magazine is Arun Bhgawati. The editors tries to give feedback to the children, various knowledge like literature, culture contemporary events, religious matter, science etc by the help of the magazine. It every edition, the editor publications shorts stories, rhymes etc Written by the children. It creates competitive minds among the children. In the year, Jan 2013 the child magazine 'Hopun' was published by Bipul Sharma. This child magazine also helps in development various way among the children like science, art and culture etc. By the help of this magazine, various question, joke, quiz etc are included in developing intellectually and mentally. Besides, the child magazine 'Rongmon' published by Pronoi Bordoloi from Beltola, Guwahati. 'Rongmon' is not only help reading children but aged people also. By the help of cartoon edit of the child magazine tries to explain various subject matters. Quiz, joke, numerical solutions are included in developing the children. Some Assamese child magazine are based on science, they are 'Bigyan Jeuti', 'Notun Abiskar', 'Bigyan Suravi', 'Notun Srijon', 'Bigyan Xophura' etc. These child magazines are not only interested in reading by children but others also. These magazines are included news, scientific stories, discoveries, health, food etc. Mindhar Borthakur was the first editor of the 'Bigyan Jeuti' published in 1961. Various scientific subject matters are is not a child magazine. Many student used to write various literary composition based on science. Current news latest discovery scientific reasons etc are specific characteristics of the magazine. 'Gayan Bigyan' was published by Dinesh Baishya and Jyoti Phukon in the year 1990 but it has been stopped publishing after two or these editions. And this way 'Dristi' 1985 by Dinesh Chandra Goswami, 'Bigyan Xophura' edit by Kularanjon Deka helped the children in developing the knowledge of science and literature. Many child magazines are published from the beginning to till now. Some of magazines are stopped but a few still play vital role in developing children's all round development. As we know that mind of a child is a blank state and can be written anything easily. It is own duty and responsibility to make alive the books that help the children for all round development. Those books encourage themselves in positive ways and increase their motivations and capacity to be force for inclusion, kindness, peace and respect besides knowledge.

3.0 INTRODUCTION AND IMPORTANCE OF ASSAMESE CHILD MAGAZINE AT PRESENT TIME

3.1 XOPHURA

Xophura is the Assamese child magazine published monthly for sake of children. The first editor was Bhabendra Nath Saikia and published in April 1982. After competition of 85 editions it was stopped in March 1996. Once more Bhabendra Nath Saikia republished Xophura in the year 2002. Bhabendra Nath Saikia expired in the year 2003 and

Amal Dutta took charge in editing it. Now Rupam Bora in the editor of the child magazine and become more popular among children. Various subject matters are included in this magazine like 1. Hope you are well- letter type editorial. 2. Your questions- the children are eages men to reply. 3. What an events/discovery- general knowledge and various events occurred in present time. 4 Garden (Phuloni) short story, essay and rendition short topic. 5. Ghort krbloi kam desu- Riddles, resoning question, Joke, numerical ability, puzzle etc. 6. Neither right nor wrong- Ragar. 7. Mohadusto dusto budhi- Humorous, draw/ writing short story etc. Various topics of novels were also evil minded edited in this magazine as for example- Moromor Deuta- had suffering his bad company and mentions a very good novel. 'Thupolar kanda' was written by Anamika Boruah that described various activities of children. The novel 'Hunti ru Henryhat' was published by Bandita Phukan that encouraged the children about travels. Hunti is the main character of the novel who travelled united pstate of America and goined late of experience, which could influenced child mind. 'Railpathar akonihot' 'Ajan dekhat pahi' were translated by Abantika Parasar and Kumud Guswami respectively from. The original books 'Railway children and 'The reserd of ooze' were originally written by E.Nesbil and L. Frank Bom respectively every year various talent search, summer camps and child play competition are conducted by the organic of Xophura. Many children participate in those functions and cash money. The editor also conduct competition among the children, which make the child encourage, excitements and where as the children can able to pursued the certificate for their skill and the attraction prize which make the helpful source for the children well being. This magazine as a result become as the popular. The children are ornamented in developing all round development by the help of Xophura. Therefore this child magazine is popular among the children.

3.2 MOUCHAQ

The monthly child magazine 'Mouchaq' was published from Jorhat in 1984. Santanu Tamuly was the editor of this child magazine since the first edition to 2012 till date. This child magazine is popular among children is current affairs mental ability, new discovery etc. This magazine is not only entertained among the children but also the elders too. It forms into the series format which developed the growth and psychological of the mind too. It related with the topic such as social, about the children hope, emotions etc and it also contain interview of the success stories of the qualified aspirant candidate who pursued the examination with good result, which encourage among the other children or the reader. Which give the encouragement into its positivity to the reader. This child magazine includes 'Akonir Aain Adalot', 'Let us speak english', 'Let's Laugh', etc. In a series, the novels were published in the different issues. In the first issue, Mouchaq children magazine Indra Kumar Kaki's 'Boga Valuk' was published. Another novels such as 'Sarjaen'r Otithi', 'Surdhara Jontra', etc were the novels which were published in the very short period of a time. Again Bharati Bora's 'Hunotkoi o Dami', Jatindra kr. Borgohain 'Pithivi Morom' etc are published again in the other native languages novels were also seen be published the translation part has been seen. Such as Julu Varn's 'The mysterious Island' which translated into assamese

language named as 'Rohosiyoi Deep' by Samik Bharadaj. Again the famous novel 'Harry Potter' series by J.K Rowling was seems to be translated by Karobi Deka Hazarika etc. These were such as the examples which the different author used to write and also translated into different various.

3.3 NOTUN ABISKAR

Notun Abiskar is edited by Santanu Tamuly. It is a science base child magazine. It is published in the year 1986 from Jorhat. Various also discovery and invention are included in the magazine "Rakhayanor kaini" and "Akash Mahakash" are written by the children by Vijoy Krishna Dev Sharma and Santanu Tamuly respectively. Besides various model and adventure of sciences are discusses in the magazine. After all child can acquire a lot about science and encouragement from Notun Abiskar. The author as Abhijeet sharmah Boruah, Kiron Tamuly, Manabjyoti Bordoloi etc who contribute through their work for giving the children science related information which were as the valuable information as a part of general knowledge among the kids. The topic was present in the magazine such as—Bigyan Arhi- About the information which were related as the scientific information. Dekha Dekha Obharaiyana- About introducing different national park and giving the information regarding them. Bigyan Bismoi- about the amazing creature and introducing them.

4. DIFFERENT FEATURES OF ASSAMESE CHILD MAGAZINE

Children's literature and magazines important because it provides students with opportunities to respond to literature, it gives students appreciation about their own cultural heritage as well as those of others. It helps students develop emotional intelligence and creativity, it nurture's growth and development of the students.

1. Child magazine plays vital role in developing the Assamese child literature.
2. It helps children mentally, intellectually, morality etc. Assamese child science magazine gives various knowledge and current news not only for child but for common people also. It places news, autobiography, discovery, invention health etc for the children. Many new readers are created through this child magazine.
3. Assamese child magazine are able to give various knowledge to the children. A child gets chance to write through the child magazine like poem, rhyme, story, novel etc. Children are curious to know, so they get easily interested to these magazines.
4. By study child magazine, a child can develop his character and encourage to a good citizen for the country. This magazine helps in developing thought and thinking power for the children.
5. It helps to seed new literature in the Assamese language and literature.
6. The Assamese child magazines are very helpful regarding the development of the child. The Creativity, the talent wear intellectually developed to the mind of the reader. Hear the reader also get the golden opportunity to forward the talent. Hear it get as immense pleasure which a reader get an excitement through it. And it also helps become the competitor. The positivity rise in reading sorts of the magazine where the reader get the

knowledge from a variety source. Such as about events, invention, discoveries, about adventures, about world wide globe, about geographical, science and technologies, etc. Child magazine helps various writers new contribute lots, for the welfare of the reader for the growth and development, mentally and emotionally strong.

5.0 CONCLUSION

The child magazines that made for children play a vital role to Assamese child literature. Xophura, Mouchaq, Notun Abiskar are being introduced the children with various subject matters as well as giving information of foreign countries. These child magazines inspire children working in literature and to be literacy. It not only inspires the writers but creates child writers also. Many children are able to develop their abilities towards Assamese literature through these child magazines. Various contents of child magazine help in developing knowledge and giving enjoyment to the children. It these child magazines research we will get lots of information in future.

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