

The Use Of Plant Protection Functions In The Formation Of Urban Environments

Bakhtiyor Inogamov

Abstract: In the formation of horizontal design objects, the following tree-bush groups are used: massifs, landscape groups, solitaires, alpine crops, live walls, vertical bluegrasses, flower ornaments. Massifs - a combination of varietal or varied shrubs and shrubs that grow on prominent areas. Massifs carry out functions that distinguish and protect them, in the form of landscapes, masking, and decorative stockpiles; they are used in a variety of fast-growing varieties (ravioli, owls, stumps, spruce trees, pine). Two types of arrays are common - simple and difficult.

Index Terms: massifs, landscape groups, solitaires, alpine crops, live walls, vertical bluegrasses, flower ornaments.

1 INTRODUCTION

The array groups are of the same height and common decorative signs. Such a complex can be made of ordinary candlestick, pink and red oak, simple pines, butterflies (maple). The hard complex consists of trees of varying heights and decorative qualities. The two-stranded mass may consist of the following sequences: birch in the first half and simple spruce in the second half; in the first half is a simple pine and a second lumber; a slice of peach oak in the first half and a simple grab in the second half, with a pearl necklace. For massive intake of crops, it is necessary to create conditions for free copying of each copy, is placing the trees in a range of 4-8 m from each other. Horizontal groups are a free composition of trees and shrubs. It is divided into dance, bass and mixed groups. The group consists of plants 2-3 to 10-12 m. Groups can be contrasted or of a kind, thicker, or sparse. Acceptance as one of the key elements in the landscape composition of the groups creates enormous opportunities for their creation. The composition of the groups depends on the nature of the soil, the grass cover and the cleanness, that is, a combination of varieties and varieties. The trees are divided into dense and sprouting (tracery). Sparse groups are formed of rugged birches, cedarwood, mulberry tree, and others. Densely populated groups are mainly made of oaks, horseshoe chestnuts, and thorny hedgehogs. Groups are encouraged to avoid crowding and chess. The distance between the trees is 1.5-2 m in the distances between them (with subsequent survival) and adults 3-4 m and 5-10 m. optimal number of trees in groups - 3. Boutiques are very effective in recreational areas. These clusters consist of a large number of beautiful, dense shingles, such as willow, poplar, birch, linden, chestnut, oak, and the sun-shielding natural umbrella. The Khorovod team is used to attract a small space, to create a "closed" feeling for a small recreational zone. False groups can be used to decorate non-targeted objects (garbage collection, parking, etc.).

2 SOLITARY

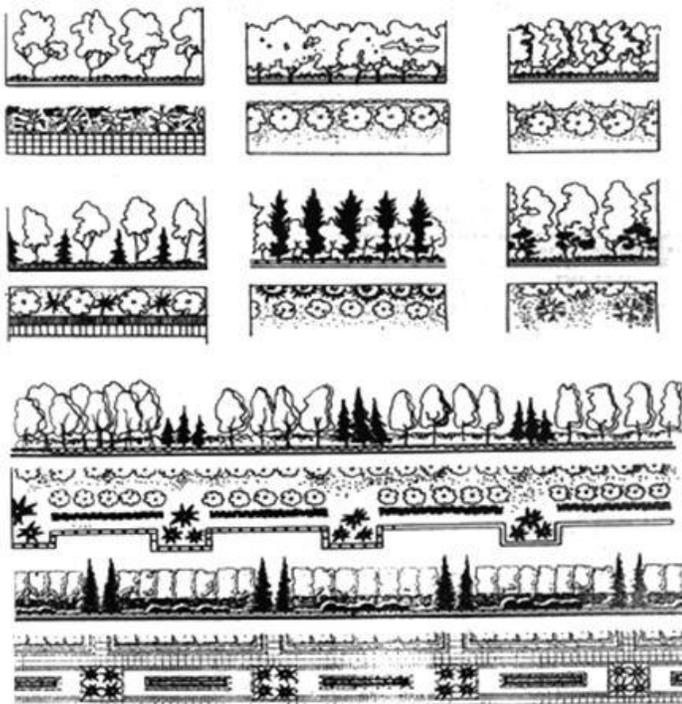
Solitary (from French, "loneliness, loneliness") is a single tree or shrub that is separated from this mass or tree. Copies of solitude (solitaires) should reflect the biological and decorative meaning of trees, reflecting the maximal feature of appearance. Decoration of decorative attributes in many flowering (sirens), in the splendor of horns (albino), in the leaves of the leaves (lily of the valley), flower leaf (silver hornbeam), glazed fruit (pomegranate) system and in the bark of the spruce (greens) possible. It is important to take into account the flavor of all kinds of flowers, such as linden, white

acacia, grapefruit, cheremukha and other trees. Where direct solitaires are to be found near groups or trees, small architectural forms, and gaming equipment, it is essential that this copy be consistent with harmony. This can be achieved by the difference in the colors of the royal columns (eg, the light beech in the background of loggia tree), by distinguishing the shape of the royal palms (eg, the poplar tree background) and more. Solitaires can be very different. Individual trees can be placed in a small grazing center, so that it should be either primary or secondary dimensions with dense rods. (these can be chestnuts, chestnuts, and others). A single tree along the road emphasizes its rotation. A tree shaded by trees can create an invigoration on the beach or on the shore of the pool. The tree can serve as a barrier to movement or road separation. The large number of individual trees weakens their decorative value. The closer the tree should be to the observer, the more it should have the detected details; The longer the tree is to be found, the more important its focus should be on the image of the silhouette. The distance from the track should be at least two heights. The shape of the tree is not as distant as the height of the three. This unique approach can only be applied in the regions where it is important. Individual plants enrich the quiet silhouette of any area or the original form of the horns in the playground (horseradish chestnut, thorny sparrows) or create a certain mood (silver at the entrance to the playground, sackcloth below the decorative pool in the recreation area). In most cases, individual trees fulfill the function of the sun. For less damage to these plants, it should be positioned at a height of 25, 20 cm and maintained by the periphery of the ceilings or with smaller rectangular walls.

2.2 Green Crops

Grass seedlings are used to design pedestrians and alleys. Alleys should be arranged in the following order: the basics - a combination of different targeted areas; Secondary - leading to various dorms; decorative - small movement in small areas of rest. The width of the alley depends on the intensity of the pedestrian traffic and the range from 0.75 to 3.5 m depending on their functional function. depending on whether the Green crops in the main gardens are, in principle, routine. Gardening of main and secondary gardens can be resolved systematically, mixed and freely. The avenues for episodic (event, event) motion are designed in landscape style. Trees for the alleys should have a flat, straight and well-shaped robe. If the main avenue is 200m in length, the flat layer is targeted, trees are duplexed (linden, maple, lilac, chestnut, poplar and other trees). If the length of the park is 300-600 m and often

crosses the secondary roads, it should always be noted that the same spaces are weakened. At the turn of the trees and on the cut roads, the shape of their kings is made by the basic transpositions that differ in the color and size of the leaves. The main threats to the same lane transitions on the banks of the alley are due to their decoration. There is a large shrub-like tree (oak, linden, beetroot, hawthorn chestnut), along the spacious main avenues. The main and secondary alleys can be decked with thistle-rooted shrubs (pyramidal poplar, west camel tree). Often, gardens are of the same kind of trees, but in some cases they can be replaced by different varieties, which vary widely, depending on the height and shape of the royal chair. The distance between the trees varies from 3 up to 6 m, which is fluctuating regardless of climatic characteristics, grades or the like. In the alleys you can recommend a kenkos method: Cross-through or chess-based trees, indirectly tracks. This will allow you to create continuous shadows on the alley without reducing the passage area.



Examples of building alleys with multi-line planting. Fragments of the general composition

3 The Main Streets And Walls

3.1 Alive walls

The live main walls are made of 2,3 or more bushes, as well as many planted trees. They can be called low (0.5-0.8 m), medium (1-2 m) and tall (over 2 m), and live walls up to 50 cm (border) are called borders. Small trees are often referred to as archeological sites, bordering on living quarters. It can be used to create a variety of parks. It is possible to create a "green interior" that protects the wind and sun from the sun.

3.2 Alleys

Examples of building alleys with multi-line planting. Fragments of the general composition.

The live king walls are widely used in the isolation of the area and in the places intended for the intended purpose. The shattered living king walls are recommended to separate the area (the lively king walls, which grow freely in a loose bush). Different geometric shapes, such as animal images, can be recommended for recreational areas (sports, travel, recreational areas), and can bring about significant changes to the projected environment. The shattered red curtains can be used to create gaming devices. Slower growth is the main characteristic of plants that are capable of producing horns that transmit throughout their lives, and that are numerous shoots in the stem, suitable for the sake of soybean growth. The seeds of planting are well-chosen and flexible for 2-3 years. Intensive cutting starts from 5 years, when a strong root system is formed. The following are the best plants for cutting: Leafless leafy trees - Mayan leaf, lily of the valley, tall beef, small leafy grass, pomegranate, forest species (wild apple), fiber, poplar; leafy bushes (leafy greens) (blossoming blisterhash), Tunberg plain, simple dirt, flakes, bushy karagana, tree trunks, cucumber leafy bubble bush (puzyrplodnik kalinolistnyy), spirits, simple biryuchina; Coniferous trees and shrubs - the western slopes, barbed spruce, simple spruce, European plow, ordinary barley, kazakh arch. The following can be found in the form of suitable ornamental plants: Green walls of 8-12 m. - terraces, simple ribs, white fox, small leafy linden, simple spruce, spruce spruce, western bay; 1.5-2.5 m. high-hectare hornbeam, ginalnaya zara, tatar zarya, mayda leaf moss, common pear, forest; 0.6-1.5 m. the hornbeam of the height - shimmering myrtle, Tunberg's grass, ostrich straw, bouquet-bush bubble bush (puzyrplodnik kalinolistnyy); 25-60 cm. Barriers to height - shiny irg, Tunberg pike, varieties, simple biryuchina, bushy karagana, ordinary cherry, kazakh arch; fantasy cuts - western camels, simple spruce, glittery irises. Experiments on changing the natural horns of plants have begun from the time people began to decorate horticulture. During the historical advancement there are two main areas in the area: western and eastern. Agrotechnical methods and tools are basically similar, but their essence is different. If one is in the west, the form of "creativity" and the forms created by them are manifested, and in the east school, people are in harmony with nature. Their effect is to imitate the natural elements of the landscape (caricature) and to the natural exposure of the crops (nucaki and bonsai). At present, European techniques are widely used - such sowing raw materials are provided in nurseries, but the formation of Oriental technology is equally popular. Most popular models, or often referred to as gardening gardens. Western technique includes the following types of decorative plants. By cutting off the tree and using special supports (trawlers), they create palm trees (palm-tree shapes), cords (chains of guards), rocks and live pillows by cutting and extending the branches. Making it look like an attempt to create a more attractive form of fruit trees in the gardening industry. Welded shapes- such as shoe-free spheres, horns with spunbones, and others - are also based on the various types of welding technology developed by the industrial gardening. Topiari - Forms that were created earlier by the contours of the selected contour. They can be subdivided into groups according to their appearance. Simple

geometric shapes, cube cones, cylinders, pyramids, live wall elements, and so on. Plate figures usually have the exact axis structure and several layers (two-pyramid, arrows, arrows, etc.). Asymmetrical figures - spirals and green sculptures. There are also samples of original Oriental equipment. Bonsai (from the pancake - "on the tray") is a tree growing in a bowl. Cutting, stretching, and bushing create a small, old-fashioned tree shape with signs of natural exposure (eg rooting in the roots, barking with a continuous wind, etc.). There are many different styles of shapes in the bassa. Nivaki (from the Japanese - "tree in the garden", "niva" - "tree") - the plants cultivated in the soil are very similar to the bone chart (which is why they are often referred to as "garden bonsai"). The main difference: bonsai is a separate composition, and the nerves are an indispensable part of the garden.

ENDS

THE USE OF PLANT PROTECTION FUNCTIONS IN THE FORMATION OF URBAN ENVIRONMENTS

The temperature under oak plants is less than the radiation temperature in the open air at 2-3 degrees Celsius, but can reach up to 160 S. in large massifs. The best protection from overflowing is the intense, high, horizontally high pile, low breeze, asphalt, and the walls of the building provide shade-bearing crops. In the dry season of the year, the air humidity between the crops is 4-7% higher than the open field. Owl crops reduce wind speeds by three times. 50 m. The influence of the line of an oval line to the wind speed decreases in the same way from the wind to the wind, as opposed to the wind. It is important in areas where there are strong winds. Air pollution in Uzbekistan is characterized by a high level of dusting in the summer, which is due to the physical properties of yellow soils, as well as the dust coming from the dry winds (garms) from the desert surrounding the oasis. Growth and accumulation of production, accelerated automobiles significantly increase the permissible norms of gas and toxic smoke in the air. Detailed gardening ensures almost complete cleaning of the air from dust, which reduces the saturation with harmful microflora by 40-45% at the expense of phytococytes. In this regard, pine, camel, oak, poplar are particularly active.

CONCLUSION



Principles of Plant Population Rationale

The effectiveness of oasis as an air sanitation is only ensured in correct engineering and ecological and biological construction. When creating sanitary oak plants, it is necessary to take into account the wind regime, the character of the emissions into the atmosphere, their physical and chemical composition. Depending on these factors, the design, width, height, and composition of crops are determined in close connection. Large hornblende varieties (oak, elm, mulberry, black nuts, fine-grained celiacs, dandruff, catalpa, soap and so on) with peanut, peppers, buckwheat leaves are well trapped and neutralize poisonous chemical compounds. Highly pollinated in populated areas, while leafy varieties are in a leafless period, especially in the autumn, in the early winter and early spring, the pollen varieties are better than the leaves (more than 30 times the pollutants). Large horizontal adhesive pumps are very effective in the fight against noise. Leaf varieties earn 25% of the noise and return 75%, meaning that the trees block the path of sound waves. The bandwidth must be no less than 10m in width and should consist of several densities.

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