Women In The Novel Setegar Ebony Asih Karina’s Work: Semiotic Structural Study

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Abstract: In general, this study aims to gain an in-depth understanding of women in Asih Karina's Setegar Ebony novel through semiotic structural studies. The specific purpose of this research is to reveal, explain and provide the intrinsic and extrinsic structural meanings in the novel, (a) figures (the figures analyzed are the main characters and some additional figures in the story, (b) the setting and storyline. This study uses qualitative methods with content analysis techniques, namely fact finding through the correct interpretation of literary text data. The aim is to describe and interpret women's roles systematically, factually and accurately regarding facts, traits and relationships between the research phenomenon is in the form of quotations in the form of words, phrases and sentences. The source of data in this study is a novel by an Indonesian female writer in 2015. Then the data analysis technique is the content analysis technique. The research findings are the final examination the main character (Asih Karina) believes that the condition the contents of themselves and their children are ready to live well, after being thoroughly examined, the results do not disappoint at all, their children can be born normally. This is done by a helper. In addition, if the fate of the main character is buried, then he might have despairs and died, he was my best friend who came after the disaster happened. He is a fellow soldier who also continues to face difficulties. The following friend to hear my complaints is Riefa. It was he who was always able to make me see life with jokes. The child is conceived by the main character, impatiently waiting for his child to be born, like a mother cannot. Through this alone, my child forgive my mother son. Just by remembering the name and face, I can cry without stopping. If the mother of the main character is not at home, I will cry out loud. If he is there I will cry while choking.

Index Terms: Novel setegar ebony Asih karina's work, semiotic structural study

1 INTRODUCTION

Literary works appear and are in the midst of society as a result of the imagination of the author in the form of experience, thoughts, feelings, enthusiasm, confidence and reflection on the social phenomena that exist around the domicile of the author. Therefore, the presence of literature work is a part of the life of the people wherever they live. Significance is the result of the elaboration of individual subjects to the surrounding social reality, which shows a literary work that is sourced and influenced by certain cultures and certain societies as well as a source of the existence of a particular social environment. Literary works are the imagination that is why we are more familiar with literary works of fiction, offering various problems of life and living. The author understands deeply and shares the problems sincerely, which is then expressed through the work of fiction in accordance with his views. Therefore, the work of fiction is a negative prose that is imaginative, but it usually makes sense, contains the truth and dramatizes relations among human beings. Ideally in literary works according to various ideas that can be used to foster certain social attitudes for an author and/or even to reveal certain social events, at a certain period of time in various aspects of life. Literature written and published in a certain period of time will be directly related to the norms, customs in a certain area as well. In its development, these norms are very closely related to moral problems in social life.

Furthermore, literature in its development is very much influenced by the customs in which the literary work was created by its authors. Through literature, an author conveys his experience, his views on life around him, and what he experiences and can also be the result of his observations. Therefore expressing literary works means trying to find the values of life reflected in literary works. Many life values can be found in these literary works. Literature as a product of human culture contains values that exist and are applied in society and can also be a person's experience. The element of language is a distinguishing feature, which distinguishes a literary work with other literary works. Thus it can be said that essentially the work of literature is a work of art that is based on and uses language as the media. This woman in the Setegar Ebony novel tells a piece of mosaic (decoration art with pieces of hard-colored material arranged and placed with adhesive) or can also be a series of certain stories in life. More than literary work, it is the outpouring of the heart or a projection of the anger of the wounded heart, in contemplation. He does not depart from anxiety originating from the word gamang (describing the lack of courage in making decisions when faced with a big problem), women who were swayed in the choices of life. This story underlines Lara as a starting point for the main character's long journey. Readers will be invited to surf to understand the heart of a simple woman. As befits a semi-autobiographical essay (composed together with other writers and mentioned as, "as told" or with "), the point of view of "I" becomes a point that makes the story beautiful. Through the perspective of "I", the writer is able to honestly and plainly determine the sigh of restless, troubled, up to contemplate musk, all of which is a long process of rising from the fall.

2 LITERATURE REVIEW

After the research problem was formulated, the second step in the research process is to find theories, concepts and generalizations on the results of other researches that can be used as a theoretical foundation for conducting this research. Suryabrata (1990 in Sugiyono, 2013:79). The study of this theory needs to be enforced so that the research has a solid

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foundation and not just trial and error. This means that the study of theory is a feature that research is a scientific way to obtain data. Because theory is a set of constructs (concepts), definitions and propositions, which function to see phenomena systematically, through the specification of relationships between variables, so that it can be useful to explain and predict phenomena. Furthermore, Haditono (in Sugiono) also states that the theory would obtain an important meaning, if it could describe and predict the existing symptoms more. In addition, Haditono (in Sugiyono) distinguishes three types of theories. These three theories are related to empirical data. Thus they can be distinguished, among others:

1. Deductive theory: gives information that starts from an estimate or certain speculative thoughts towards the data will be explained.
2. Inductive theory: is a way of explaining from data towards theory. In the extreme form this positivistic point of view is found in behaviorists.
3. The functional theory appears to be an interaction of influence between data and theoretical estimates, that is, data influences theory formation and theory formation again influences data.

Based on these three views, it can be concluded that the theory can be seen as follows:

1. Theory refers to a group of laws that are arranged logically. These laws are usually the nature of deductive relationships. A law shows a relationship between empirical variables that are fixed (fixed, orderly, unchanging) and predictable in advance.
2. A theory can also be a written summary of something legal group obtained empirically in a particular field. Here people start from the data obtained and from the data obtained it comes a theoretical concept.
3. A theory can also refer to a number of ways to implement the mineralization. Here there is usually a functional relationship between data and theoretical opinions.

Based on the above data in general it can be concluded that a theory is a general conceptualization. This conceptualization or system of understanding is obtained through a systematic way. A theory must be tested for truth, otherwise it is not a theory. This kind of theory has an empirical basis. According to Habermas (in Sugiyono), it is possible to put together a theory that can be seen from different angles, for example by explaining, but it can also be analyzed and interpreted critically. For example, describing a conflict between generations carried out by theorists who have an emancipatory view (liberator), will be different from how to describe another theoretician who is not emancipatory. Theory is the flow of logic or reasoning, which is a set of concepts, definitions and propositions which are systematically arranged. In general, the theory has three functions, namely to explain (explanation), predict (prediction), control (control) a symptom. That is why if iron gets heated up, it can be answered with a theory that functions to explain. If iron is heated to 75°C, how much it will expand, it is answered by a theory that functions to predict. Furthermore, what is the ideal distance of the railroad connections that are most suitable for Indonesia's climate conditions, so that the railroad is not disturbed because of the connection, answered by a theory that functions to control.

2.1. CONCEPT OF NOVELS

The novel is a written and narrative work of prose fiction. Usually it is in the form of a story. The novel writer is called "novella" which means "a story, a piece of story", a novel that is longer (at least 40,000 words) and more complex than a short story, and is not limited by structural limitations and or plays or poems. Generally a novel tells the story of characters and their behavior in daily life, with emphasis on the strange side of the narrative. Novel in Indonesian is distinguished from romance. A lot of the story line is more complex and the number of actors or characters is more. The novel is different from a short story, the problem that the type of novel literature wants to express is broader in scope, it can reveal all episodes of the life story of the character. It can even mention problems with a rather tenuous relationship. This means that the real problems are not so integral (about the whole) with the main problem of the story itself. It can be said that its presence is just a complement. But his absence will not interfere or affect the cohesiveness of the story. That is why the novel can be divided into principles (full of stories). In addition to a novel, in Indonesia there is also the term romance. Essentially the two forms of the story are actually not different, both seen from the storytelling technique and the content that the author will reveal. Just because the two forms of literature originated from different sources and developed or entered Indonesia at different times, people then searched for differences (Suhariano, 1983). Novel is a new prose that tells the story of the life journey of the main actors that contain the conclusions and is very interesting for readers to read more about the story. Novels are longer and more complex than short stories, at least 40,000 words, even more. A writer who writes novels is called a novelist. Roman was first known in Indonesia because the form of the story came from the tradition of Dutch literature, the literary tradition that first entered Indonesia. While the newer novels are known to the Indonesian people together with the inclusion of American culture.

2.1.1 Characteristics of Novels

According to Sumardjo (1984:66), novels or romances are prose-shaped stories in a long and broad size, namely: Plot, main or torso story. Theme, main and trivial, character, personality, characterization, and morals. Sumardjo (1984) notes that as a work of fiction, novels are built from several elements of fiction such as plots, characters, themes, views and so on. Based on the structure, the novel can be divided into:

a. Plat novel plot, the one that emphasizes the plot or structure, it is very important for the author.

b. Character Novel, this type emphasizes the character or characterization.

c. Thematic novels, emphasizing elements of the theme or problem, because the theme of the novel is so much, there appear several categories of novels of this type, for example Political Novels, Social and Religious Novels.

d. Detective novels, which always starts with murder, then the detective searches for evidence, traces the crime scene and finally closes with the discovery of the murderer.

e. Criminal novels, almost like detective novels, only here the role of the police and criminals is emphasized, there is no detective.
f. Romance novels, emphasizing love stories or teenagers, usually the characters are handsome, beautiful, young, rich and full of sweet love events.

g. Western's novel, tells the life of cowboys in the United States.

h. The litel novel, is like western novels, which emphasizes the elements of fighting, knighthood, masculinity and happens in mainland China.

According to Kosasih (2014), every society has a different culture. Indonesian people have some differences with Chinese, Arab, British and other societies. These differences include the language, customs, value systems, and other cultures. Suharto (2010) writes that structure commonly refers to as a plot, in the form of a chain of stories formed by a causal relationship. In general, the storyline is divided into the following sections:

a. Themes, main points, story bases (which are spoken are used as the basis for composing/ an act of existence, experience or other dynamic understanding).

b. Grooves, events that have a causal relationship, cause and effect, can automatically be known without the need for knowledge and mediation.

c. Figures and characterizations
   1) Figure, the actor who appears in the story.
   2) Characterization, the way the author describes characters (Nafiza, 2015).

d. Setting (Setting)

e. It is the overall environment of the story, including the customs, habits, outlook of the character.

f. Mandate, a kind of tendens, namely tendency, in the form of aphorisms, advice, says God, as a guide and the like.

g. Language style, language style or language style and often called majas is the way speakers express their intentions.

2.1.2 Women’s Concept

Characteristics of Women in Terms of Islam

a. The best jewelry is soleha or religious women.
The purpose of soleha women as the most beautiful jewelry is because of the beauty of their form, as well as the beauty of their behavior or morals.

b. The glory of women is not obliged to see.

Even though a woman is very strong and strong. Yes, even if you are as good as a warlord. Because of this, a woman came to the Messenger of Allah and said "O Rasullullah, I represent women who want to ask. Why is God fighting only for men? If they get injured, they get a reward. If they are killed, then they will continue to live by Allah's side, their sustenance is sufficient."

c. Proof of women’s strength

From here it appears that women have the strength, but not the strength of muscles and bones easily when attacked by disease and aging. Much more power and that is emotional and spiritual strength. Strength, patience, tenderness, and intelligence of the mind that are capable of melting away.

d. Women's sahid gates

According to Nafiza, (2015), a woman as a soft figure has hidden powers. That strengths her ability words and act in a comfortable manner, so that the person faced becomes more easily affected by her and her heart.

e. Women as agents of Indonesia's progress

Iwasaki (2009) notes that since her figure was named Anni Iwasaki, her writings sent directly from her residence in Tokyo, Japan called on Indonesian women to go home to carry out their political rights, actualized themselves as a human mother, nurturing, nurturing and educating children from an early age.

f. Sturdy with tough women

According to Faiz (2014), don’t worry, you are not the most perfect person! Remember that Hajar had to raise Ishmael in the valley of sand, without food and life. God is giving him the zamzam source.

g. Phase of the Rise of Women

Widarto, (2002) notes that the social symptoms of the rise of women since the last few decades have become world issues. Fortune magazine in 1998, said that 10 world women had penetrated the glass ceiling.

h. Women cultivate the family's future

According to Widarto (2002), through a small research that the author does, the owner of a number of names is a leader who adheres to the principles. The spirit of steel they have in fighting for these principles leads them to succeed in achieving what they are targeting.

i. Women in Holly Books Discourse

The existence of heavy women under the shadow of subordination of an assessment or assumption, that a role performed by one sex is lower than the other. It is known, the values that apply in society, have separated and sorted out gender roles, men and women. Men are exacerbated by the development of various concepts and theories of social sciences, such as anthropology, sociology and historiography by making reflections of religious understanding in society, which is loaded with gender bias as a basis for efficiency.

2.1.3. Semiotic Structuralism

1. Definition of Structuralism

Poley argues that Doltrin's principal structuralism is that it covers the nature of things not in the object itself, but in the relationships within the object. There is no element that has an autonomous meaning to itself unless it is related to the elemental meaning in the system in question.

2. Definition of Semiotics

In semiotics, meaning is defined closely with signs, but the relationship between meaning and sign is conceptualized differently if the theoretical standpoint is different. Signs have a long history that began in Ancient Greek writings. For sign theory there are two points, namely Semiology and Semiotics which refer to the same thing. Semiotics means that we obtain knowledge about reality that has the status through signs. Semiotics is usually equated with semiology. Semiotic or semiology is the science of signs, derived from the word "Semion" which means a sign and "Logos" is a science. The
The semiotic approach includes all components involved in understanding literary works. These components are authors, realization, readers of literary systems and literary history. The semiotic approach is considered to represent the needs of literary studies given that literature is not ordinary communication and has many strange and extraordinary aspects when compared to other acts of communication. Symptoms of communication aspects that demand literature to be approached as a sign (sign) known as semiotic symptoms.

a. Semiology
From its nature, literature is a reflection of the thoughts, feelings and desires of the author through language. Language itself is not just any language, but a distinctive language. Namely a language that contains signs or semiotics. The language will form a system of isolation called Semiotics and the study of this problem is Semiology.

b. Semiotics
Advertising as a text is an organized sign system according to codes that reflect certain values. Certain attitudes and beliefs. Each message in a two-tier advertisement meaning is expressed in an exposition on the surface of the ad. Thus, semiotics is an appropriate method to find out the construction of meaning that occurs in advertising by emphasizing the role of the sign system with the construction of reality, then through semiotics the ideologies behind the advertisement can be dismantled. Semiotics is a form of structuralism, because it is seen that humans cannot know the world through linguistic terms in culture. Semiotics is a study of science or method of analysis to examine the signs in a context of scenarios, images, texts and scenes in the film to be a meaningful thing. While the word "Semiotics" itself comes from the Greek Semion which means "sign" or Sune which means

1) Semiotic Experts
a) The theories put forward by Charles Sandere Peirce.

As a logician, Peirce put forward several sign theories that underlie the development of modern sign science. He does not provide a theory for just one type of sign. In his opinion, humans are sign beings. In thinking people use signs, therefore, the science of signs needs to be explored further. His new works were collected and published later by his students.

Here are just a few of the theories he put forward:

(b) Trichotomy Signs
Peirce developed a sign typology which was trichotomy.

(1) The first Trichotomy
The relationship between representamen formation with interpretant, namely quality to be a sign, something that has been formed and can be considered as a representamen, and a representamen and functions as a sign.

(2) Second Trichotomy
This trichotomy classifies signs based on the relationship between representation and objects, as the most fundamental sorting sign. These three trichotomy members are icons, indexes and symbols. Icon is an object relationship based on the resemblance to the object it represents. There are three kinds of icons, Topological icons, which are relationship based on similar forms such as feta, photos, realist paintings and others. Then the diagrammatic icon, namely the relationship between representation and objects based on the similarity of stages, namely: the relationship of military rank signs with the position of military represented by the rank. Next is the metaphorical icon, which is a relationship, based on resemblance, even though only a few are infinite. Like roses and girls have similarities (beauty, freshness), but the resemblance is not total in nature.

(a) Index
Index is a relationship that has an existential range. Example: in everyday life, abnormalities (closeness) can mean a lot. Human behavior is also an index of its properties. Other examples, for example, smoke is an index of fire, a pointing arrow, a direction index.

(c) Symbol
Symbols are the most sophisticated sign, because they are based on agreement in the community (convention). Example: language is a symbol, because it is based on conventions that already exist in a society. Traffic signs, scout symbol codes, codes.

(c) Three Trichotomy
Here, Peirce makes the classification of signs in three stages based on the relationship between representation and interpretation. That's rhyme, namely thyme, descent. Rheme, is anything that can be considered a sign, but cannot be declared right or wrong. Examples of all words, except yes and no.

a) Descent, is a sign that has an actual existence. A proposition for example giving information but not explaining.

b) Argument is a sign that has shown progress and premise.

c) The theories put forward by Ferdinand de Soussure

As noted above, Soussure himself acknowledged that it only predicted that the science of tanfa would be present, which was due to Semiology. Nevertheless the influence of Soussure is very strong, especially in the tradition of structural Semiology research. Ferdinan de Soussure suggests that there are two very basic signs of language.

a) Signs of language are arbitrary meaning that there are no certain relationships or ties between markers and markers.

b) Markers are linear, because in essence the markers are aiditoif, so they take place in a certain time.

c) The theory proposed by Umberto Eco about interpretation. The semiotic definition according to Eco is an Italian semiotic that is very influential. He even wrote a literary work "the name is from roses". Semiotics is related to everything that can be considered as replacing something else.

3 METHODS
This study uses qualitative methods with content analysis techniques, namely fact finding through the interpretation of literary text data appropriately. The aim is to describe and interpret the role of women systematically, factually and accurately regarding the facts, characteristics and relationships between the phenomena studied. The point is qualitative methods and content analysis, as a whole utilizing methods of interpretation by presenting them in descriptive form (Ratna, 2013:46). Aswinarko (2017:16-17) writes that
qualitative methods pay attention to natural data, data in relation to the context of its existence. These methods encourage this method to be considered a multi-method, because in turn it involves a large number of relevant social symptoms. Content Analysis, relating to the content of communication, both verbally, in the form of language and nonverbal involves the content and message of communication in human life such as architecture, clothing, household appliances and so on. Including social, political, economic problems in the social sciences. However, in literature, the content intended is the messages contained in it.

4 FINDINGS AND DISCUSSION

A. Overview of Novel Setegar Ebony by Asih Karina
The novel by Asih Karina that is the object of this research is a novel in which it addresses women's problems. The problem referred to in this study is how the physical and psychological image of women, the social image of women in the family and society. The next problem relates to the role of women both in the household and in the community. Then the struggle of women in question is how women can provide an understanding of their husband, family, parents, parents-in-law and others, dare to reject and express opinions, and how to end the conflict which included women's struggle to end the marriage because her husband remarried, and the main character divorced her husband. This was evidenced by the 25th and 26th conflict in Chapters XXIV and Chapters XXV, pages 252-226. Forms of oppression experienced by women namely violence and the burden of the mind that is very painful, as happened in the conflict in Chapter XX, page 211, namely her husband Ardhan dropped his wife into a cliff.Setegar Ebony novel that is used as the object of research is to tell a piece of mosaic (a series of stories) in life. More than literary works, outpouring or a projection of wounded heart anger, in a contemplation. It does not depart from the confusion of women who oscillate in choices life. This story underlines Lara as a starting point for the long journey of the main character. The reader will be invited to surf to understand the recesses of a simple woman's heart with a simple dream. As befits a semi-autobiographical essay, the "I" point of view becomes a point that makes the story roll beautifully. Through the "I" point of view the writer is able to honestly and lucidly express the wheezing fret, worrying until contemplative thought. That was originally a long, long process from the fall. Overall further research data are grouped based on normal flow, reverse flow, forward and backward flow, flow based on the quality of the flow, flow based on the quality of the cohesion, and flow based on the content of the story, contained in the novel under study, then the data will be analyzed one by one in order contents of the novel. This form is presented data from research findings on the novel Setegar Ebony by Asih Karina.

B. Research Findings
1. Citra of Women in Novel Setegar Ebony by Asih Karina

a. Citra of Women
The image of women is a depiction or reflection of the figure of a woman who is a very attractive, superior, bright and radiant human being. This study describes the image of women in Novel Setegas Ebony. The method used in this study is the content analysis method (accessed from Google on November 6, 2019). According to Santi, in her journal entitled "The Image of a Woman in a women's novel wearing a turban by Adibah El Hraliegy" as follows. Women are always interesting to be discussed from the beginning until now for many groups. This is because in the history of human civilization women are always associated with myths and more meaning when associated with men. This conversation can be in the form of depictions of women's body shape, discrimination, and all forms of injustice that befall them. For example beatings, physical assaults that occur in the household, and sexual harassment. (Santi, FKIP UNISKI Kayuagung). From this quote the authors can synthesize as follows. That women, especially their appearance, gait, speech and smile, are very interesting walking movements. Then his eyes sparkled. In addition, women's movements are always captivating, for anyone who pays attention to them. Besides body shape and style of dress, it seems that the woman can tempt the opposite sex, so that the opposite sex becomes influenced by the movements of the female appearance. Furthermore, the author will continue quotations related to the image of women as follows: This image has a close connection with the thinker because both present the thoughts and behavior of the main character. Imaging or image of women is a picture that is owned by each individual regarding women's personal. This is also in line with the opinion of Altenbernd (in Sugihastuti, 2000: 43) quoted by Santi FKIP UNISKI Kayuagung about images, which are images of thoughts or thoughts called ideals or images. From the above quote, the author will synopsize it, that is, imaging is closely related to feminists, while feminists themselves can be interpreted as a movement and ideology that fight for equality for women in politics, economics, culture, personal space and public space. While imaging is a picture that is owned by every individual woman, which also means that all movements carried out by women are a reflection of each individual woman. For example the style of walking, speech and other behavior can also be interpreted as a general interpretation of individual women.

a. The role of women
The role of women is actions taken by someone in an event (KBBI, 2007: 23). Women as her husband's life partner, as well as a source of peace and inner peace. The role and status of women today are more influenced by the past, culture, ideology, and daily life practices. This is the key why women's participation in the life of society and the state undergo weaknesses. The low qualitative representation of women in formal political institutions is what then encourages and is the background of the birth of various MPAs demands that women are given more space to participate. Manembu (a study in Maumbi Village, Kelawar District, North Minahasa Regency), was accessed from Google on 7 November 2019. From the above quote the authors can synthesize as follows what is meant by the past is a work / deed that has occurred and has been completed in the past. Then what is meant by culture is culture, meaning that the role and status of human beings can be influenced by culture, but is it possible in particular that we will be able to change the culture that already exists due to the advancement of time and technology at this time. Then the ideology that we try to pay attention to, because it will be able to offer change through the narrative thought process (holding fast to the norms, rules and provisions that apply). Furthermore, humans are actually implementing what is called in theory, the theory is easy but
the practice is difficult. In addition, in Indonesia at the moment it can still be said that the representation of women qualitatively is low in formal political institutions, namely in terms of state or state, such as in the system and the basis of statehood. Another opinion of Rizki in her journal entitled "The Role of Women in Improving the Family Economy through the P2WKSS program in Sumber Gamol Gamping Bukeatud Sleman." Women are creatures that were created with various advantages, so many topics are raised with a female background. The strengths of women are included in the roles performed in the life problems that arise due to the role of women. The discussion of women with a million problems gave birth to the thoughts of several experts who produced social theories about women's sessions such as feminism (gender) with some paradigms. What is meant by women with various advantages are: 1) Resistant to cold weather, 2) More achievement in school, 3) a sharper sense of smell, 4) clever handling of the situation, 5) bias women with visible looks to males, 6) women have risks low affected by mental disorders, alcohol addiction, and anti-social personality, 7) women have a longer life than men, 8) women are stronger than men in the fight against infection. Then about gender after researchers read in a book called Gener and Public Administration, viz. Gender itself is understood as a social construction of male and female relations constructed by the system in which both are located. In reality this social construction is constructed by the power of political, economic, social, cultural and even physical power because as well as the reality of power is identical with leadership (Nugroho, 2008: 19). The meaning of the word social construction is a theory of construction, social reality, defined as a social process through actions and interactions where individuals or groups of individuals, continuously create a reality that is shared and subjectively experienced together, (accessed from Google on November 8, 2019). The other understanding, according to Peter Berger, is that social construction theory is a contentorist sociology theory which is based on the sociology of knowledge. In this theory sometimes the understanding that reality is socially constructed, as well as the reality of two key terms to understand it. Reality is a reality contained in phenomena that are recognized to have their own existence so that they do not depend on human will, whereas knowledge is certainty that phenomena are real (real) and have specific characteristics, (accessed from Google on November 8, 2019). Furthermore, what is meant by political, economic, social, cultural and even physical power starts from political power, namely authority, the ability to make other people do things on the basis of a law or mandate obtained from a particular power, (accessed from Google on November 8, 2019). Economic construction is defined as the object of the whole building consisting of structural parts. Social cultural construction, is what is used to see social phenomena in the field. Cultural and physical construction is the definition of physical and non-physical development in people's lives, (accessed from Google on November 8, 2019).
What is meant by a piece of mosaic is an art of decoration of a field with pieces of hard material which is arranged and affixed with adhesive, for example the arrangement of aerial photographs that have been joined together in such a way as to form a picture that covers a certain area. Then the meaning of outpouring of heart is a time when one person tries to tell something to people who are considered close, and usually what is told is a personal matter. For example about work, spouse, family and so forth. Another case with the meaning of anger is an emotion that physically results in, among others, an increase in heart rate, blood pressure. This story underlines Lara as a starting point for the long journey of the main character. The reader will be invited to surf to understand the recesses of the heart of a simple woman with a simple dream, (Karina, 2015: IV) The meaning of Lara is sad, hard hearted, hurt because of shame. Surfing from the word surfing, which is a sport that usually takes place on high waves. This sport is done by using a board as a tool to surf the waves. The board will move by using the power of the wave current underneath and its direction is driven by a surfer. Then the meaning of the word recesses is the bottom of the heart, also means in the heart. But whether it will be the same bottom of the heart with the heart, we note the following subconscious is the deepest feelings of the heart. Or also means the depth of the soul, while in the heart means something that is in the human body which is considered as a place of all inner feelings and a place to store understanding (feelings and so on). Example: everything is stored in the heart.

b. Plot
Each work of fiction presents a story. The story consists of events. These events are not merely juxtaposed, but have a causal relationship (a principle of cause and effect that knowledge and knowledge from the last mediation of science, that each event obtains certainty and necessity as well as the specificities of its existence due to something or various other things . I (Karina) is the soul of God's choice to be happy that day, the most beautiful day for a woman who longs for a life partner, .. who feels she has found a soul mate. A few days after marriage, my husband and I returned to his parents' house. There, there was no special reception because I was also not accompanied by a group of bridesmaids like most brides who returned to their in-laws' house. As time passed, the final examination made me increasingly convinced that my condition and my child were ready to live well. According to the calculation of midwife Sri Rezeki, my daughter was female. According to the dreams of the elders, my child will be born a girl. That's how we experience affection with extensive conversation. I also told the story of my imperfect life every time with him. We continued to share the story until we felt an understanding attitude that we could no longer separate for long. Every night he would text saying that he had finished writing it, beautiful? It always did, even though I still had to work late until midnight, even though my eyes were getting hotter staring at the laptop screen for some of the remaining reason. I don't want to miss every moment talking to my lover. Honey, what if I have to leave us suddenly? Only a few hours after the silent event, he had to prepare himself to return to work. But apparently our dreams were no longer the same when he found out that marrying me was not able to placate his heart. I should have asked if he ever married someone and whether he was responsible for someone's life. If I had buried my fate, I might have given up hope and died. He was Solikhah, my best friend, who first came after the disaster. He is a fellow soldier who also never stops facing life's difficulties. The second best friend who came to hear my complaints was Riefa. It was he who was always able to make me see life with jokes. Luckily you're not an Indian Rin .. There, a divorced wife like this won't sell, being excluded from the caste. Riefa before returning home, in an optimistic tone. He came with the message that my life was good, I could, and would be able to laugh harder after this storm passed. However, I did not just accept the bad treatment. I prayed for him once when he was being mean to me. I haven't heard my name in five years. He always greets me with the nickname "Love". He also always tried to flatter me more often called "my beauty" compared to "my dear". Only later did I know how bad he was with all those affectionate calls. Even so, I still greeted him with all the affectionate calls that I could address him in tears, in my prayers, when he longed to harden my heart after he left. I will only become a real mother one day only if I truly become a mother who is ready without body to be the most powerful support for my child. I must be the person who can best understand about my child's mood. What I've been waiting for all day has come, but he's already lying down, can I still talk to him for a little while? I tried to open my voice. Brother, I helped my mother cook all day, she then opened her eyes to look at me. While rubbing the wet spot in the corner of my eye she answered, mom just rested, looking tired. Yes, I'm very tired, may I ask for a gift, I asked. What gift? He asked with his eyes closed, asking for a kiss here. I answered right away while pointing my forehead. He then grabbed me and kissed my forehead warmly. That was the gift I was waiting for the most while waiting for him. I can wait for him all my life, but I also want to feel his presence when he really comes. For me, a kiss on the forehead is enough. My wish is to get a kiss on the forehead like that without asking. But alas, it seems like I won't get it for free even after working hard all day helping in the kitchen and also writing to help my husband make a living. The power from God through my fate, now is the only reason for me to survive even though I have to experience the fate of being alone like a kite. But the next fact was rather different, so my body felt tired, then I put my head down there to feel like sleeping on his lap. I told my stomach to bulge with age as my child whispered to him. Honey, can you hear my voice? Mother is ill, my child is coming quickly, I want to see you, Darling. My child, mother can not wait, just as you can not go through this alone. My child, forgive mother, sorry son because God chose you to be in the mother's womb. Mother is afraid, my dear. Mother has nothing and is sad. I'm afraid to disappoint you. But, soon we will be together, unfortunately to be good together, to be a part of life which certainly will not stop here. Break your heart dear, we will pass rainy days and hot nights without him whom we love. Just by remembering his name and face, I can cry without stopping. If mom isn't home, I'll cry out loud. If he was there, I would cry while choking. There will be no women who look beautiful when they cry miserably, because the beautiful aura in him will be shrouded in the black clouds that are inhabiting his soul. Tonight I curl up my body in the living room chair. I shed my tears tonight while listening to the song Mas Mujiono, Meaning of Life the title. I always doubt this song in my heart every time I pour love in the eyes of my lover, my husband. You are not the first, but surely the last. Once the sound of one of the stanza. But it turns out God did not allow him to be the last for me. Almost out of my mind to remind my husband about his oath before
God to make me his wife. But he remained on his emotions that were not stable. In fact, a husband who runs away and gets together with a bitch can also be made aware of. No heartbreak, this young Kiwi is a direct recommendation from the person who is now my only friend and marriage advisor. He chose his friends. He never said goodbye where to go. He disappeared by turning off his cellphone hand and when I managed to contact him, he would casually answer with words that made me feel aching pain in my chest. Living life with the complexity of trials and severity of pain in the chest because of disappointment is what a woman needs to be great, to survive with kindness and love that is not stained with lies. Moreover, undergoing severe heartaches due to the wound of love, is a life lesson that will take women to achieve the beauty of a mature heart in love, with pure love for the right person. One night at the satay shop I asked him if he would continue to live his hobbies after marrying me. Without expression he answered spontaneously, I would not stop, I'm not the type of person who can stay at home. Suddenly my heart cringed because it was not the answer I really wanted to hear. I will give her time to be her, I will not direct her just because she is my husband, but the answer has hurt me even a little. Some time later, my waiting finally ended when he sent a message that read, I left, my head was dizzy. Myself changed. But I let that morning pass without a fight to quell his anger. As usual, I prepared breakfast for my husband before he went to work. But he did not want to touch it. I no longer considered accepting his treatment at the time, I wanted to be ordinary, but my heart was broken because of the strangeness that morning. I felt that I was on the verge of being unfortunate because I discovered such a sudden, big change. He was not just arbitrary, but his attitude also broke my heart. Gloomy, when it really is. What did I do wrong? Why did he do it. I turned my face away from him so I could cry without disturbing his sleep. God, is this really how to fill the hearts of husbands, with this patience, with tolerance that hurts the heart? At one time that made me heartbreaking, meet in front of my eyes with my friends, those who were accompanied by their husbands would feel to be a lucky husband. Husbands with proud smiles for having been able to impregnate their wives will also feel their life is perfect with a fat belly beside them. Some were spoiled, stroking their wives' stomachs in the queue of 22 specialist doctors. At that time, my struggle had begun. My struggle to win my husband has begun. I brushed aside all suspicion and asked because I was afraid of bothering him who was tired of work matters. Sunday is very important for me, that day will meet with my friends. One of them is a friend who has experienced in the household world for eight years. Christine, her name, is a young Chinese mother of Chinese descent who understands very well how to conquer men and make men mature with the touches she has learned from experience and heartache, of course. God, can't you return him? Can not? If not, you have to replace it, that's your promise, right? You allow me to err by choosing him, so don't let me not get a substitute that is better looking than him. Women only have to rely on their hearts. They must listen to their hearts with wisdom. Only in a calm heart under God's guidance, women can hear who their real man is. Believe me I failed because I ignored the quiet voice. With a disappointed heart I immediately proposed a break. Again there was no kiss on the forehead or anything that could pay for my wait and the time I spent thinking about him. Weren't we married because we couldn't break up any longer? Didn't we get married because we wanted to carry out religious orders and find peace in one another's lives together? Is not he chose me to be by his side because he wants to embrace me at all times and not make me feel in worry always like that. My countless disappointments to him because I prefer to open together with friends rather than go home and eat with me. A few times I postponed breaking the fast to wait for him to go home, but he was disappointed. But that day he finally returned. That night, two weeks after the holiday, I was gathering with a large family. My sister and her husband sat in the living room chair. While me and mother sat in the living room restlessly. We all tried to contact my husband who had been missing for three days. My mother had tried to call her daughter-in-law the day before and had never picked up. That day he waited for his cellphone to make us all feel something was wrong. We were all worried that he was having a disaster or getting hurt. Mother just wanted to ask if she was okay and hoped she didn't turn off her cellphone while I was pregnant. Mother was afraid that there was something wrong with my pregnancy and hoped to contact my husband immediately if that happened. I have run out of my mind to try to contact his friend desperate to ask about his whereabouts. Not long after I contacted friends, he sent a short text that made my heart melted instantly. With that line of words, all my dreams have come to an end. The text pushed me down into a dark valley trough that had haunted my entire life day and night. "If you want to be separated from me, please." It was a text that suddenly made my life dark, covered in a wall of disappointment that cut into my heart, leaving deep and eternal scars. I could not go home crying to complain to Mr. who was never at home. Since childhood, I used to live with Mother alone. Shortly after I entered elementary school, you really left our lives. At that time, I didn't know what divorce meant and I really didn't understand why adults love to leave their wives and children. He was when I loved him the most, when I was determined to devote my life to him, how could he bring incompatibility as an excuse to leave. Mismatch was the first reason that was truly extraordinarily sophisticated I heard from him on the day of the decision. While swallowing, I waited for the second reason. From the start, I also didn't like it because Karin wanted a Bollywood-style wedding. He fabricated freely like someone who really had to leave me because I was infected with a malignant disease or because I had been caught struggling with another man before his eyes. Hot air has been exhausting my nerves these past few days, the effect of the hot air has made me uncomfortable and feeling restless all week. He was Andhan Hasyim, the man who later gave me a lot of life lessons, dropped me into the abyss full of wounds, and gave me the opportunity to be a different human being. Then at the entrance to the luxurious housing there is a beautiful friend. Then, I would finish the remnants of my waiting while pulverizing ice cream with tears in my eyes. There is a big irregularity in the words that happened to me these days maybe I'm a sinner who should be haunted in such a way. But I see that not all sinners live in their husbands when they are young. Could this be because of this? Could this possibly have happened because of the deposition of lara that turned into a wave of angry anger? Could this have something to do with the principle of God's justice? Really, God. I will not forget that day when we and my family had to move house soon after Mom and Dad divorced. You will not go back to the old little house and the atmosphere is no longer healthy for us to live there. So we decided to move house, even though we were
still in the same village. My mother was abandoned by my father after years of living in need. At that time, Mr. had climbed his career in Jakarta. It was worth his income and was able to live a classy life when he suddenly asked permission to remarry with a woman his coworker. Mothers who are unable to live on honey have to let Dad go even though he is deeply cut in his heart. Isn't it special to have a special place in God's eyes? God is all right to see that it is true, but are some whom He calls with heavy forgiving? Only the lucky ones can enjoy it. And a piece of steel is not forged with a candle flame. Unlike other husbands who want to cover the wounds of their wives because of the dark past, he actually tripped my feet until I fell. Not quite up there, he also kicked me and then stepped with all his strength until almost exhausted my breath. Now I work with a brain that helps. I can no longer write about happy dinia when my head is filled with my husband's face. I could no longer lie because I had been the victim of the most fortunate lie a woman could accept. For the eyes of a widow the same as a failed woman who lives only to tempt many men. Being a divorced widow is often considered a disgrace because divorce is also always associated with vices. At that time, I no longer had a reason for not being confident. I'm not that bad to leave. Even I was wrong, but my husband's eyes and heart were blind. When I unpacked the file in the folder titled with article file for the blogger I was subscribed to today, I found the file again, which I wrote when I no longer found a way to let go of my longing for my husband. A letter to my husband, that is the name of the file I wrote with wet eyes that morning. From across there, my husband said that this was the reality that I had to know. I had to know that he was with her and now I could no longer contact her. He also said that they were married and would soon move to Jakarta. Every time I sleep well in the morning I feel guilty. I'm afraid that Ardhan can't sleep well there. But I was wrong. Apparently, Ardhan ate better and slept very soundly after releasing me. At the second push, I felt something jumping from within my womb. A second later he screamed, crying as if to tell the world that he had succeeded. It was not me who managed to give birth to her, but she herself had made it through the hardships of difficulty since six months ago. By March 26, 2013, I finally met him. I can see his face and recognize him at the first point. He is similar to his father. I'm not angry about that. It's okay for a daughter to be similar to her father, but I won't let her inherit cowardice from him. Every day I live with happiness that is difficult to express with facial expressions and words. Maybe my face was pale from lack of sleep and I was more often silent because of the drowsiness that I had struggled with difficulty. But I'm happy, really. In fact, just by looking at his face I could be raging world.

c. Figure and characterization

1) Figure
The term character, usually used to refer to the perpetrators of the story. Characters refer to individuals who appear in the story.

2) Characterization
Is the author's way of describing characters, while character is the author's way of describing the character and personality of a character.

d. Setting (Setting)
The setting or setting is the whole story environment, including the customs, habits of the way of life of the characters. Other opinions in the story or drama, the setting is the place where an event occurs in general, the time an action takes place.

e. Mandate
Mandate is a type of tendency. The form of a mandate in the form of aphorisms, advice, the word of God as a guide to provide advice and the like again.

f. Language style
Language style or style of language and often also called maja is the way the player expresses his meaning. Many ways are used to express intent. There are ways that use symbols (metaphorical forms, personification), there are ways that emphasize subtlety (euphemisms, litotes), and many more. All the maja are in principle a style of language art or rhetoric to create a certain impression for communication partners (readers, listeners).

3. The Role of Women in Novel Setegar Ebony by Asih Karina

a. The Role of Karin in the Household
Based on the findings of research on the novel Setegar Ebony, obtained an overview of the role of the main character Karin in the household as a mother, and child. Here are excerpts of data showing the role of Karin in the household. As a mother, with a very young age, Karin still has a high responsibility towards her child. When her child was born, she also named her child as the first parent's obligation to her child. Karin also looked after her child with great affection. Yesterday also pay attention to the child he is still carrying, even though he knows the child in his womb, always makes Karin's heart disappointed. This can be the researcher quoting from the novel Setegar Ebony, namely: "My countless disappointments to him because he prefers to open together with his friends rather than go home and eat with me. Several times I postpone breaking the fast to wait for him to go home but he continued to be disappointed. But that day he finally came home," Karina, (2015: 92 ). "My child, mother is impatient waiting for you, just as mother could not go through this alone. My child, forgive mother, son, sorry that God chose you to be in the mother's womb. Mother was afraid, my dear, had nothing and was sad. Mother was afraid disappoint you. But, soon we will be together, love to be good together, to be a part of life that certainly will not stop here. Beat your heart dear, we will pass the rainy and hot day even without him whom we love." Karina, (2015: 24-25). "I can't go home while crying to complain to the father who was never at home. Since I was little, I used to live with my mother. Not long after I entered elementary school, Baoak really left our lives. At that time, I didn't know what the meaning of divorce and I really don't understand why adults love to leave their wives and children." Karina, (2015: 138).
4. Women's Struggle in Novel Setegar Ebony by Asih Karina

a. Karin's struggle to provide understanding

Based on the findings of research on the novel Setegar Ebony by Asih Karina, the struggle of the main character KARIN to provide understanding to her husband is done by seducing and captivating her husband. The circumstances that might change make KARIN no longer get the attention of her husband. For this reason, she tries to get the attention of her husband by appealing to the husband who shows KARIN's struggle as shown in the character's treatment quote as follows, "But I let that morning pass without arguing for the sake of quelling his anger (husband). As usual, I prepared breakfast for my husband before he went to work. But he did not want to touch it. I could no longer accept his behavior at that time. I wanted to act normal, but my heart was broken because of the strangeness that morning. I felt that I was on the verge of being hurt because of experiencing such a sudden big change. He was not only arbitrary, but his attitude also made me feel broken. uncontrollably. What is my fault? why did he change that? "Karina, (2015: 92). The struggle also carried out by Karin to provide understanding by providing an explanation to her husband. Karin also gave an understanding by talking to the fetus in the womb. "I put my head down there so it feels like sleeping on his lap. Touching my stomach which grew bulging as my child grew older then I whispered to him." "Honey, can you hear my mother's voice?" Mother was sick. Darling. "Karina, (2015: 33). I tried to show the sweetest attitude to keep him contacting me that day even though he was not sad to go home. But the disappointment repeated again because he would rather go and have fun with his coworkers." However, my heart is cut but I am not angry even though I am jealous of his friends. I will still have many more years to celebrate the birthday of my idol. Still there will be a lifetime of time that he will definitely spend with me. I may indeed have to spend his birthday this time. But, in his old age later, if he has no desire to go with his friends. If his friends are already reluctant to go rah-rah, I will continue with him to miss his birthday, my birthday, children's birthday our children together. Karina, (2015: 60). My patience at that time was not in vain because the next week he came. Until nine o'clock in the evening I waited for him to come home even though he was on holiday that day. It was quite strange also why that day he did not go home early in the morning, although he certainly knew I had missed he. We sat on the bed when I gave him the gift. The red and black wrist I was only able to buy KW 1 made him touched not artificial. I hugged him as he gave me a gift, a green jacket that I bought for him. You ", the only thing I can write to summarize the contents of my heart. I can no longer quote the song's lyrics, as I always do on the greeting cards in my gift every year. The glance of the song becomes too false compared to my deep love for him. I whispered my prayers to him while I continued to hug my husband. In each prayer I slipped the most sincere desires for my life mate. I've been waiting for days to hug him like that. which is real. Then at the end of the prayer I told him, Mas Ardhan might be able to have fun with Mas's friend, but Mas must remember that I love the most. Karina, (2015: 61).

5. Forms of Injustice Against Women in Novel Setegar Ebony Karya Asih Karina

Dakam any description that the author needs to observe, which contains certain meanings in a novel that concerns the main character, in essence about the treatment, behavior or character of the main character, supporting characters or other treatment of various characters, especially the undesirable treatment of the readers such a story. The actions or treatment of female characters in the novel Setegar Ebony by Asih Karina, as follows. "In that house, I'm a small room next to the vegetable shop in the front. From morning to morning again, the scent of sea fish and fragrant traces fill the cramped room." Even so, I still liked the place. Indeed there was no luxury offered there, however, their hospitality is the most expensive luxury to be thankful for. Everything that I need will soon be found. He did not even hesitate to break through the rain at night to take me to the internet cafe. Behind his back that night I leaned in admiration. Nothing was too romantic for such a moment, there was nothing to admire even, just I was the one who had lived my whole life only with my mother, suddenly had a man who was willing to break through the rain and drive me anywhere willingly. It was a simple miracle that I thought would never happen in my life.

6. Women in the Setegar Ebony Novel by Asih Karina

From an Islamic View

"The main character in this story invites us to scream together in pain that does not make anyone not want to continue to live. However, in the divine embrace he chooses to come back, telling all that happened. Therefore, the writer is able to achieve a religious value that will be able to be achieved by those who call themselves religious. As fresh as Ebony written in a poetically speaking, poetical, illustrative and intelligent style, the writer also has a personal humorous touch. A style of language that makes us want to read this story to the end. In short, though it offers tragedy as a reflection of anarsis, humor that tucked here and there as a touch of the character of the writer makes this story unique reflection on the ability of humans to adapt to the wound through laughter. This story, really ends from a heart full of love and presented with love.

4 CONCLUSIONS

The novel that was used as the object of this research is the work of Asih Karina, in it reviewing women's problems. What is discussed in the novel is the image of women’s roles women and women's struggles and injustice towards women. Image of woman in physical image, psychic image. The role of women is obedient to parents, customs, culture and religion in general. The struggle of women to care for, care for pregnancy until delivery. The government is more pro-male. Thus suggestions based on findings are this research is suggested to be able to touch the intrinsic elements as a whole, and the results of this study would be good to be a reference for lecturers and students of Indonesian Language and Art Education Study Program, PGRI University of Palembang, especially on the composition of their researches.
5 REFERENCES